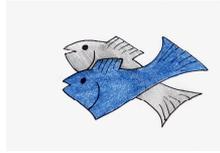


Derbyshire County Council
High Peak Borough council



Involvement, Enjoyment, Achievement

ST JAMES' C.E. (Controlled) PRIMARY SCHOOL

Policy for the Arts

March 2009

Introduction

- This document is a statement of the aims, principals and strategies for arts education at St. James.
- It is closely linked with the policies for music, art, English and PE.
- It was developed during the spring term of 2005 through a process of consultation with teaching staff and governors, and was in place for adoption by March 2005 and updated in 2009
- It was approved by the governing body on 21.3.05
- This policy will be reviewed in spring 2011 in accordance with the schedule for the review of all policy documents as set out in the school's development plan.

Rationale

The core aims of arts provision at St. James are:

- equality of opportunity – all pupils are entitled to a range of high quality arts experiences, whatever their background and ability
- effectiveness – we will provide a strategic and co-ordinated approach to arts education, including arts partnerships, to meet the needs of our pupils
- efficiency – we aim to make the best possible use of resources, both inside and outside school
- extension – we aim to strengthen and broaden arts provision in school through making links with the local and wider community

Commitment to the arts

At St. James we believe that the arts are an essential component of a full and rounded education for all children. Through the core and foundation subjects of the National Curriculum pupils are introduced to four art form areas: literature; performing arts; visual arts, craft and design; media and multimedia. There are many different art forms within each of these categories and they are often combined to produce new forms of creative expression.

Art form Area	National Curriculum Arts Subject
<u>Literature</u> - poetry, fiction, non-fiction, scriptwriting.	English
<u>Performing Arts</u> - music, dance, drama, storytelling, circus, mime, carnival, opera	Music Physical Education English
<u>Visual arts, craft and design</u> - drawing, painting, sculpture, textiles, printmaking, architecture	Art and Design Design and Technology
<u>Media and Multimedia</u> - photography, film, video, digital arts, recorded music, live/performance art	All of the above

The time given to arts experiences

The cross curricular nature of many art forms makes it difficult to quantify the time spent by pupils on any given area, the following allocations are given as a broad guide only.

Foundation Stage

Y1

Music	40 minutes plus 30 minutes singing per week
Dance	30 minutes per week every other half term
Drama	60 minutes per week
Art	60 minutes per week
Design Technology	40 minutes per week
Puppetry	40 minutes per week

Y2

Music	40 minutes plus 30 minutes singing per week
Dance	40 minutes per week every other half term
Drama	25 minutes per week
Art	30 minutes per week
Design Technology	30 minutes per week

The range of experiences offered

Pupils experience the arts in the following three ways:

- through classroom based teaching linked to the National Curriculum
- from experiences linked to the whole school curriculum
- through their own interests, which includes extra curricular activities organised through the school

Co-ordinator roles within the arts

Art co-ordinator	Mrs L. Seville
Drama co-ordinator	Mrs K Lynch
Music co-ordinator	Miss R. Thomas
KS1 Dance co-ordinator	Mrs T. Kennett
KS2 Dance co-ordinator	Mrs A. Gallagher, Mrs D Southworth

All teachers are responsible for delivering the arts curriculum to their classes and are encouraged to attend relevant courses and develop their expertise. It is recognised that they need on-going opportunities to refresh their own creativity. Staff are supported by the co-ordinators, who are responsible for developing schemes of work, structured around QCA documentation where appropriate.

Links with other organisations

The school aims to enhance arts provision by linking with other organisations and arts practitioners. This includes links with other local schools, including Glossopdale Community College, and work on cluster group projects. All pupils are taught to play the recorder and have the opportunity to learn a brass or woodwind instrument through the peripatetic music service. There is a guitar club at lunchtimes and a samba drumming club runs after school. Arts practitioners visit the school regularly; these include theatre groups, puppeteers, dancers, writers and musicians. The school is keen to promote an understanding of other cultures through the arts and provides pupils with a wide range of multi-cultural arts experiences.